

ARTISTS' GUILD
GALLERY
GIFT SHOP
ART CLASSES









2016SUMMER CLAY CAMP

OVERVIEW:

Week 1 - Students will learn about the origin and composition of clay by watching a demonstration of Native Americans digging clay, and by blending their own clay body to use during the workshop. The underlying theme of the workshop will be the art of the first people at the Oasis of Mara. They will then use this clay to make pinch forms, elbow and knee pots, model animal figures, coil vessels and make masks from slabs.

Week 2 - They will make a variety of clay forms that will be bisque fired, in preparation for a pit firing. They will also participate in the building of an above ground pit kiln.

Week 3 - Students will prepare their work for firing by wrapping them in paper saggers and various other combustibles. When the kiln is filled with the pots and combustibles, the fire will be lit and kiln fired for approximately 2 hours before being covered and left to cool. 24 hours after the firing, the students will return to unstack the kiln, clean off their pots, and to set up an art show in the patio.

The final evening, students invite their parents to come see the show, and celebrate their experience.

workshop supported by:



Did you enjoy last year's summer arts program?

You won't want to miss the fun this year!
Sign up for Youth Summer Clay Camp 2016 today... Space is limited!

- Classes open to youth 5-17, beginner & experienced artists.
- All necessary materials provided by 29 Palms Art Gallery.
- Class limit 12 students, pre-paid.

Summer Clay Camp | \$80* members | \$100* non-members

*All materials included

The 2016 class will again be divided into 2 sessions. Our goal is to conduct a morning session for 5-11 year olds, and an evening session for 12-adults. The last half hour of each session will be used for clean-up and critique.

Class size is limited to 12 students per session, plus assistants and parents. (We will hold a pre-camp in-service training session for volunteer assistants who will include about 2 hours collecting clay, clay mixing, and a crash course on hand building pottery).

SCHEDULE	Session I	Session II
Tuesday, July 5 (clay making)	8:30 - 11:00 am	4:00 - 6:30 pm
Thursday, July 7 (Oasis first people story, vessel making)	8:30 - 11:00 am	4:00 - 6:30 pm
Tuesday, July 12 (clay making) (ceremonial masks, monolithic animal figu	8:30 - 11:00 am _{gres)}	4:00 - 6:30 pm
Thursday, July 14 (clay making) (coil vessels Native American style)	8:30 - 11:00 am	4:00 - 6:30 pm
Tuesday, July 19 (clay making) (Kiln building, gather combustibles)	8:30 - 11:00 am	4:00 - 6:30 pm
Thursday, July 21 (clay making) (decorate, stack and fire kiln)	all students: 8:30	am - 12:00 noon
Friday, July 22 (unstack kiln. clean and identify works.	all students: 4:00	- 8:00 pm

To Register:

Online www.29palmsartgallery.com/art-education, payment through PayPal

Mail Submit completed Camp Registration Form with payment to:

29 Palms Art Gallery

mini show and reception)

74055 Cottonwood Dr., Twentynine Palms, CA 92277



ART PROGRAMS REGISTRATION FORM

Please complete the following registration form. pre-registration payment.	Mail to or	deliver to the 29 Pa	alms Art Gallery	with your
STUDENT NAME (please print):		A	GE:	
MAILING ADDRESS:				
PHONE:	E-MAIL:			
CLASS (Check all that apply)		PRICE	TOTAL	
Clay Camp Session I: July 5, 7, 12, 14, 19, 21 & 22		\$80* members \$100* non-members		
☐ Clay Camp Session II: July 5, 7, 12, 14, 19, 21 & 22		\$80* members \$100* non-members		
☐ Youth Art Show: August 3 - 28, 2016		No Charge	No Charge	
*Fees include all materials and supplies for this class.			Т	OTAL DUE
Does the 29 Palms Art Gallery have your permission to for newspaper and other publicity for the gallery?		·	classes and work	in progress
PARENT NAME (printed):				
PARENT SIGNATURE:		DATE:		
MAIL OR DELIVER TO: 74055 Cottonwood Drive, Twenty	ynine Palm	ıs, CA 92277		

Classes are made possible in part by grants from the Officers Spouses' Club of the Marine Corps Air Ground Combat Center and the Public Arts Advisory Committee of the City of Twentynine Palms. They are supported by volunteer efforts of 29 Palms Art Gallery members and on-going donations from our community friends and supporters. We thank you!